



GCSE DANCE

AQA



2.2 Assessments

Students must complete **both** assessment components.

Component 1: Performance and choreography	Component 2: Dance appreciation
<p>What's assessed</p> <p>Performance</p> <ul style="list-style-type: none">• Set phrases through a solo performance (approximately one minute in duration).• Duet/trio performance (minutes in a dance which is a maximum of five minutes in duration). <p>Choreography</p> <ul style="list-style-type: none">• Solo or group choreography – a solo (two to two and a half minutes) or a group dance for two to five dancers (three to three and a half minutes).	<p>What's assessed</p> <ul style="list-style-type: none">• Knowledge and understanding of choreographic processes and performing skills.• Critical appreciation of own work.• Critical appreciation of professional works.
<p>How it's assessed</p> <p>Internally marked and externally moderated</p> <p>Performance</p> <ul style="list-style-type: none">• 30 % of GCSE• 40 marks <p>Choreography</p> <ul style="list-style-type: none">• 30% of GCSE• 40 marks <p>Total component 60 %</p>	<p>How it's assessed</p> <ul style="list-style-type: none">• 40% of GCSE• Written exam: 1 hour 30 minutes• 80 marks
<p>Non-exam assessment (NEA) marked by the centre and moderated by AQA.</p>	<p>Questions</p> <p>Based on students' own practice in performance and choreography and the GCSE Dance anthology.</p>

OTHER EXPECTATIONS

To be involved in all live shows in the school year:

Christmas concert

School show

Dance show

Summer Arts

To perform live in solos to group dances.

WHY CHOOSE DANCE?

- It provides a route to higher education in Dance, performing arts or P.E as well as vocational or professional training and community activities.
- It is both empowering and powerful as a form of non-verbal communication. It develops creativity, imagination, physical, emotional and intellectual capacities.
- Dance contributes to learners' aesthetic and social development as well as promoting fitness and well-being.
- Dance develops confidence, self-esteem, self and body awareness, alongside sensitivity to others and team-working skills.
- As choreographers Learners' will employ the skills of problem solving, interpersonal and communication.
- Learners' will broaden their cultural knowledge and artistic experiences.