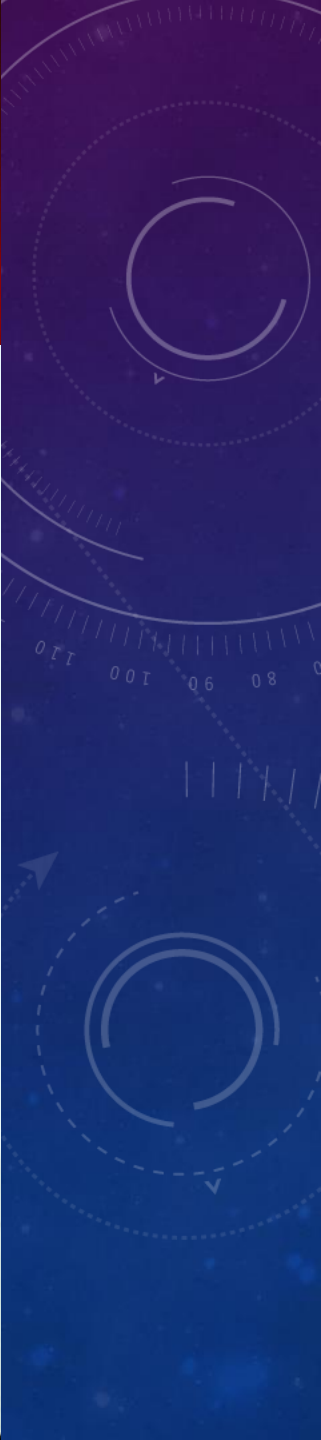




# GCSE DANCE

AQA



## 2.2 Assessments

Students must complete **both** assessment components.

Component 1: Performance and choreography	Component 2: Dance appreciation
<p><b>What's assessed</b></p> <p><b>Performance</b></p> <ul style="list-style-type: none"><li>• Set phrases through a solo performance (approximately <b>one minute</b> in duration).</li><li>• Duet/trio performance (minutes in a dance which is a maximum of <b>five</b> minutes in duration).</li></ul> <p><b>Choreography</b></p> <ul style="list-style-type: none"><li>• Solo or group choreography – a solo (<b>two to two and a half</b> minutes) or a group dance for two to five dancers (<b>three to three and a half</b> minutes).</li></ul>	<p><b>What's assessed</b></p> <ul style="list-style-type: none"><li>• Knowledge and understanding of choreographic processes and performing skills.</li><li>• Critical appreciation of own work.</li><li>• Critical appreciation of professional works.</li></ul>
<p><b>How it's assessed</b></p> <p>Internally marked and externally moderated</p> <p><b>Performance</b></p> <ul style="list-style-type: none"><li>• 30 % of GCSE</li><li>• 40 marks</li></ul> <p><b>Choreography</b></p> <ul style="list-style-type: none"><li>• 30% of GCSE</li><li>• 40 marks</li></ul> <p>Total component 60 %</p>	<p><b>How it's assessed</b></p> <ul style="list-style-type: none"><li>• 40% of GCSE</li><li>• Written exam: 1 hour 30 minutes</li><li>• 80 marks</li></ul>
<p>Non-exam assessment (NEA) marked by the centre and moderated by AQA.</p>	<p><b>Questions</b></p> <p>Based on students' own practice in performance and choreography and the GCSE Dance anthology.</p>



# OTHER EXPECTATIONS

To be involved in all live shows in the school year:

Christmas concert

School show

Dance show

Summer Arts

To perform live in solos to group dances.

# WHY CHOOSE DANCE?

- **It provides a route to higher education in Dance, performing arts or P.E as well as vocational or professional training and community activities.**
- **It is both empowering and powerful as a form of non-verbal communication. It develops creativity, imagination, physical, emotional and intellectual capacities.**
- **Dance contributes to learners' aesthetic and social development as well as promoting fitness and well-being.**
- **Dance develops confidence, self-esteem, self and body awareness, alongside sensitivity to others and team-working skills.**
- **As choreographers Learners' will employ the skills of problem solving, interpersonal and communication.**
- **Learners' will broaden their cultural knowledge and artistic experiences.**